

JO CARRILLO CV

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UNIVERSITY OF CALIFORNIA
HASTINGS COLLEGE OF THE LAW
200 MCALLISTER ST.
SAN FRANCISCO, CA 94102
SSRN AUTHOR PAGE: <http://ssrn.com/author=30289>

(415) 565-4866
(415) 816-1625 (assistant)
(415) 302-1375 (assistant)
Email: carrillo@uchastings.edu

APPOINTMENTS

Current: University of California, [Hastings](#) College of the Law

- Professor of Law
- Director, Indigenous Law Center, 2021-
- Harry H. and Lillian H. Hastings Research Chair, 2006-2007

Visiting:

- Visiting Scholar, Center for the Study of Law and Society, UC Berkeley, 2006-2007
- Visiting Professor of Law, Stanford Law School, 1996-1997

ACADEMIC ORGANIZATION MEMBERSHIPS

American Law Institute (ALI), member
Modern Language Association (MLA), member
Law & Society Association (LSA), former trustee

TEACHING

Property; Federal Indian Law, California community property; comparative marital property; wills and trusts; consumer lending; financial basics for lawyers; property-specific mediation.

SCHOLARSHIP

Published Books:

UNDERSTANDING CALIFORNIA COMMUNITY PROPERTY LAW (2nd ed. 2021).

COMMUNITY PROPERTY IN A NUTSHELL (3d ed. 2013; and 4th ed. 2018).

CASES AND MATERIALS ON CALIFORNIA COMMUNITY PROPERTY: MARRIAGE, PROPERTY, CODE (11th ed. 2017).

UNDERSTANDING CALIFORNIA COMMUNITY PROPERTY LAW (1st ed. 2015).

CASES AND MATERIALS ON CALIFORNIA COMMUNITY PROPERTY (10th ed. 2011).

FELIX COHEN HANDBOOK OF FEDERAL INDIAN LAW (Am. Ind. Law Center ed. 2005)(Board of Authors).

RECALLING THE RHYTHM OF SURVIVAL: READINGS IN AMERICAN INDIAN LAW (Temple University Press 1998).

Published and Accepted Articles:

Indigenous Feminism and THIS BRIDGE CALLED MY BACK: An Interview with Chrystos, Max Wolf Valerio, and Jo Carrillo, FEMINIST STUDIES, forthcoming 2022 (Kelsey Leonard ed.).

Borelli v. Brusseau, in FEMINIST JUDGMENTS: FAMILY LAW OPINIONS REWRITTEN, (Rachel Rebouche ed., Cambridge University Press 2018).

Liberty and Community in Marriage: Expanding on Massey's Proposal for a Community Property Option in New Hampshire, 15 UNIVERSITY OF NEW HAMPSHIRE LAW REVIEW 289 (2017). [Here](#).

Financial Intimate Partner Violence: When Assets and Transactions Become Weapons, 22:2 DOMESTIC VIOLENCE REPORT 17 (Dec. 2016/Jan. 2017). [Here](#).

Reprinted in FAMILY & INTIMATE PARTNER VIOLENCE QUARTERLY, 9(4):67 (2017)—peer reviewed.

To Influence, Shape, and Globalize: Popular Legal Culture and Law, in LAW IN SOCIETY AND HISTORY: ESSAYS ON MAJOR THEMES IN THE WORK OF LAWRENCE M. FRIEDMAN, 69-89 (Robert W. Gordon & Morton Horwitz eds., Cambridge University Press 2011).

The M Word: From Partial Coverture to Skills-Based Fiduciary Duties in Marriage, 22 HASTINGS WOMEN'S LAW JOURNAL 257 (2011).

Conversion as a Remedy for Interference with Home Equity, 28:9 BANKING AND FINANCIAL SERVICES POLICY REPORT: A JOURNAL ON TRENDS IN REGULATION AND SUPERVISION 5 (2010)—peer reviewed.

The Sound of Silence: The Continuing Legal Debate over Class Action Rescission under TILA, 6 HASTINGS BUSINESS LAW JOURNAL (2010).

This Little Loan Went to Market: The Consumer-Lender-Investor Equation in Federal Truth in Lending, 28:8 BANKING AND FINANCIAL SERVICES POLICY REPORT: A JOURNAL ON TRENDS IN REGULATION AND SUPERVISION (2009)—peer reviewed.

In Translation for the Latino Market Today: Acknowledging the Rights of Consumers in a Multilingual Housing Market, 11 HARVARD LATINO LAW REVIEW 1 (2008).

Contributed to the passage of Cal. Civil Code 1632.5 (A.B. 1160 (2009)).

Excerpted in: RICHARD DELGADO ET. AL., LATINOS AND THE LAW 2D (2010).
STEVEN W. BENDER, MODERN REAL ESTATE FINANCE AND LAND TRANSFER 5TH (2010).

Dangerous Loans: Consumer Challenges to Adjustable Rate Mortgages, 5 BERKELEY BUSINESS LAW JOURNAL 1 (Spring 2008).

Excerpted in: GRANT S. NELSON AND DALE A. WHITMAN, REAL ESTATE TRANSFER, FINANCE AND DEVELOPMENT 8TH 19-28 (2009).

Consumer Rights to Translated Mortgage Documents: California Civil Code Section 1632 and Related Cases, REAL PROPERTY LAW SECTION 27TH ANNUAL RETREAT, CALIFORNIA STATE BAR CLE MATERIALS (2008).

Irregularities in Mortgage Disclosures: Classwide Rescission under the Truth in Lending Act, 25 CALIFORNIA REAL PROPERTY JOURNAL 3 (2007).

Mortgage Sales-Practice Litigation on Specialty Adjustable Rate Mortgages, REAL PROPERTY LAW SECTION 26TH ANNUAL RETREAT, CALIFORNIA STATE BAR CLE MATERIALS (2007).

Links and Choices: Popular Legal Culture in the Work of Lawrence M. Friedman, 17 LAW & SOUTHERN CALIFORNIA INTERDISCIPLINARY LAW JOURNAL 1 (2007).

Getting to Survivance: An Essay about the Role of Mythologies of Conquest in Law, 24:2 POLITICAL AND LEGAL ANTHROPOLOGY REVIEW [POLAR] 37 (2002)—peer reviewed.

A Few Thoughts about Using Visual Images in LatCrit, 81 OREGON LAW REVIEW 587 (2002).

Somewhat Suspended in a Doubly Decontextualized Space, (LatCrit Conference Poster, watercolor, 2002). LATCRIT 7TH ANNUAL CONFERENCE: SOCIAL JUSTICE MOVEMENTS AND THE LATCRIT COMMUNITY, Portland, May 2-5, 2002.

Disabling Certitudes: An Introduction to the Role of Mythologies of Conquest in Law, 12 FLORIDA JOURNAL OF LAW AND PUBLIC POLICY 13 (2000).

Protecting a Piece of American Folklore: The Example of the Gusset, 4 JOURNAL OF INTELLECTUAL PROPERTY LAW 203 (1997)—based on archival research.

Identity as Idiom: Mashpee Reconsidered, 28 INDIANA LAW REVIEW 511 (1995).

Excerpted in: ANDERSON ET. AL., AMERICAN INDIAN LAW: CASES AND COMMENTARY (2008).

Surface and Depth: Some Methodological Problems with Bringing Native American Histories to Light, 20 NEW YORK UNIVERSITY REVIEW OF LAW & SOCIAL CHANGE 405 (1993).

Dissertation:

RIVERRUN: THREE ESSAYS ABOUT THE USES OF HISTORY IN LEGAL PROBLEMS CONCERNING NATIVE AMERICANS. J.S.D. dissertation, Stanford Law School, 1995.

Advisors: **Law:** Lawrence Friedman (SLS) and William Simon (Columbia Law School).

History: Frederick Bowser (Latin Americanist, Stanford History Dept., deceased) and Richard Roberts (Africanist, Stanford History Dept.).

Book Reviews:

LAW & SOCIETY REVIEW 54:2 (2019)(reviewing EMILY SNYDER, GENDER, POWER AND REPRESENTATIONS IN CREE LAW (2019)).

GREAT PLAINS RESEARCH (2012) (reviewing JOANNE BARKER, NATIVE ACTS: LAW, RECOGNITION, AND CULTURAL AUTHENTICITY (2011)).

25 LAW & HISTORY REVIEW 467 (2007) (reviewing DAVID J. CARLSON, SOVEREIGN SELVES: AMERICAN INDIAN AUTOBIOGRAPHY AND THE LAW (2007)).

Physicists, Lawyers, and Gold Diggers: Bearing Witness in a Culture of Secrecy, 2 HASTINGS WEST-

NORTHWEST JOURNAL OF ENVIRONMENTAL LAW & POLICY 83 (1994) (reviewing REBECCA SOLNIT, SAVAGE DREAMS: A JOURNEY INTO THE LANDSCAPE WARS OF THE AMERICAN WEST (1994)).

They Moved Away: Stories of Location and Relocation, 13 HARVARD WOMEN'S L. J. 363 (1990).

Book Review, 33 ARIZONA LAW REVIEW 281 (1991) (reviewing THE AMERICAN INDIAN AND THE PROBLEM OF HISTORY (Calvin Martin ed. 1987)).

Spanish Colonial Courts, 32 ARIZONA LAW REVIEW 361 (1990) (reviewing WOODROW WILSON BORAH, JUSTICE BY INSURANCE: THE GENERAL INDIAN COURT OF MEXICO AND THE LEGAL AIDES OF THE HALF REAL (1983)).

Translations, Gifts of Art, and Literary Works:

Negotiated 1988 gift to the Henry Cowell [Collection](#), Stanford Library, of an Anne Parker [Wigglesworth](#) portrait of *Henry Dixon Cowell* 1964 (oil on canvas). Gift of Henry Cowell Coolidge Wigglesworth.

Plus One, Minus One, in CHILEAN WRITERS IN EXILE: EIGHT SHORT NOVELS (Fernando Alegría ed., Trumansburg, NY: The Crossing Press, 1981)(translating ANIBAL QUIJADA CERDA, CERCO DE PÚAS (La Habana: Cases de las Americas, 1977). (First American English translation.)

Saint Elizabeth, in CHILEAN WRITERS IN EXILE: EIGHT SHORT NOVELS (Fernando Alegría ed., Trumansburg, NY: The Crossing Press, 1981)(translating original work by Claudio Giacomi). (First American English translation.)

And When You Leave Take Your Pictures With You, in THIS BRIDGE CALLED MY BACK (Cherríe [Moraga](#) and Gloria [Anzaldúa](#) eds., Boston: Persephone Press, 1981).

Anthologized in:

Isobel Findlay, ed. *Introduction to Literature 5th Edition*. Ontario: Thomson Nelson, 2004.

Eugenia DeLamotte, Natania Meecker, Jean O'Barr, eds. *Women Imagine Change: A Global Anthology of Resistance From 600 B.C.E. to Present*. NY, NY: Routledge Press, 1997.

Authorized Reproductions: (Listed as proof of author's intent to control copyright.)

Amy Carst, *Expand Your Bubble*, (2018).

Ayu Saraswati, Barbara Shaw, and Heather Rellihan, eds. *Introduction to Women's, Gender, and Sexuality Studies (An Anthology)*. Ontario, Canada: Oxford University Press, 2017.

Cherríe Moraga, ed. *This Bridge Called My Back 4th*. Albany, New York: SUNY Press, 2015.

Stephen Voyle. *Society in Words: Poetry, Activism, and Cold-War Community*. Toronto, Canada: University of Toronto Press, 2012.

Pierre Orelus, ed. *A Decolonizing Encounter: Ward Churchill and Antonia Darder in Dialogue*, Berne, Switzerland: Peter Lang Press, 2011.

Teresa Godwin Phelps. *Shattered Voices: Language, Violence, and the Work of Truth Commissions (Pennsylvania Studies in Human Rights)*. Philadelphia, PA: University of Pennsylvania Press, 2004.

- Gloria Anzaldúa and Ana Luise Keating, eds. *This Bridge We Call Home: Radical Visions for Transformation*. New York, NY: Routledge Press, 2002.
- Laura Wexler. *Tender Violence: Domestic Visions in an Age of U.S. Imperialism (Cultural Studies of the U.S.)*. Chapel Hill, NC: University of North Carolina Press, 2000.
- Marianne Hirsch, ed. *The Familial Gaze*. Hanover, NH: Dartmouth College, 1999.
- Vicki L. Ruiz. *From Out of the Shadows: Mexican Women in Twentieth-Century America*. New York, NY: Oxford University Press, 1998.
- Elizabeth Abel, Barbara Christian, and Helen Moglen. *Female Subjects in Black and White: Race, Psychoanalysis and Feminism*. Berkeley, CA: University of California Press, 1997.
- Kirstin Olsen, ed. *Chronology of Women's History: Profiles of Nearly 5,000 Women Worldwide*. Westport, CT: Greenwood Press, 1994.
- May Opitz, Katharina Oguntoye, and Dagmar Schultz, eds. *Showing Our Colors: Afro-German Women Speak Out*. Amherst, MA: The University of Massachusetts Press, 1991.
- May Opitz, Katharina Oguntoye, and Dagmar Schultz, eds. *Farbe Bekennen: Afro-Deutsche Frauen Auf den Spuren Ihrer Geschichte*. (Germany 1986).
- Cherríe Moraga and Ana Castillo. eds. *Esta Puente, Mi Espalda: Voces de Mujeres Tercermundistas en los Estados Unidos*. San Francisco, CA: Ism Press, 1988.
- Ann Alter. *Black & White Colored Pictures: A Film*. Arcata, Calif.: Asymmetry Productions, 1985. (13 min., 16mm).
- Broadside edition. Vancouver B.C., Canada: Lazar Publications/Octopus Books, 1982.

Popular Press Articles:

California Daily Record, multiple contributions on marriage dissolution issues:
<https://www.dailyjournal.com> (California's legal daily journal.)

DeLeon '74 Heads New York City's Human Rights Commission, 43 STANFORD LAWYER 87 (1990).

¡Presente!: Seven Hispanic/Latino Graduates Tell How They Came to Stanford, What it Was Like Here, and Where They Are Now, 42 STANFORD LAWYER 14 (1990).

Works in Progress:

Writing the Namesake's Wrongs: Politicized Historical Fictions about California's Colonial Past, paper.

Imaginary Fate: A Diachronic Legal Historical Study of the Community Property Sharing Principle, paper

CASES AND MATERIALS ON CALIFORNIA COMMUNITY PROPERTY: MARRIAGE, PROPERTY, CODE (12th ed.), under contract.

UNDERSTANDING CALIFORNIA COMMUNITY PROPERTY LAW (2nd ed. 2015), in publication process.

LEGAL NOIR: JUSTICE AND VIGILANTISM IN THE EARLY WORK OF JAMES M. CAIN (manuscript)

The monograph interprets James M. Cain's first novel THE POSTMAN ALWAYS RINGS TWICE using Cain's personal papers, which are archived at the Library of Congress, Wash. D.C. Cain's first novel was the template for THE STRANGER by Albert Camus.

COMMUNITY PROPERTY: A CONCISE HORNBOOK (West Academic Press), under contract.

QUESTIONS & ANSWERS: COMMUNITY PROPERTY LAW (Carolina Academic Press), under contract.

SELECT ACADEMIC PRESENTATIONS

Law and humanities:

"Reading Brendan Lindsay's Whitepaper," THE LAW AND POLITICS OF COMMEMORATION: THE LEGACY OF SERRANUS HASTINGS, UC HASTINGS, September 21, 2018.

"Writing the Namesake's Wrongs: Politicized Historical Fictions about the Colonial Past," INTERNATIONAL LAW AT THE EDGE, New York University, December 14-15, 2018.

"Is This the Place to Start?: Masculinities Theory and Legal Scholarship," 25th Annual Conference, American Men's Studies Association, University of Michigan, 2017.

"Another Trust: A Community Property Option for New Hampshire," University of New Hampshire, School of Law, 2016.

"Legal Noir." Panel on Law, Literature, and the Possibility of Justice, MLA Annual Meeting, Chicago, 2014.

"Why Imaginative Works Matter to American Law." Brooklyn Law School, 2013.

"Reading Law: How Property Law Influenced Seven Novels of the 20th Century." Property Works in Progress, University of Colorado, 2009.

"Popular Legal Culture." Conference in Honor of Lawrence Friedman, Stanford Law School, 2005.

Law Dharma, Tassajara Zen Mountain Center, 2005 and 2007.

"Disabling Certitudes: Reading *Johnson v. McIntosh* in the First Year Property Curriculum." Multiple Sovereignties Conference, Yale Law School, 2000.

"Writing Critical Histories." Stanford Law Review Symposium on the Critical Uses of History, Stanford Law School, 1996.

Doctrinal:

"Sharks and Currents: Mortgage Troubles on Main Street." *The Mortgage Meltdown*, Northern California Law Librarians Annual Meeting, San Francisco, CA, 2009.

"The Role of Truth in Lending in the Current Housing Crisis." Beyond the Bailout: Risk, Responsibility & the Road Ahead, Hastings Business Law Journal Symposium, UCH, 2009.

“The Poverty Trap of the Subprime Crisis.” Mechanisms for Depriving Low-Income People of Affordable Housing & Asset Accumulations,” Shaking the Foundations: West Coast Conference on Progressive Lawyering, Stanford Law School, 2008.

Presenter, Real Property Law Section 27th Annual Retreat, Cal. State Bar CLE Program, 2008.

Presenter, Real Property Law Section 26th Annual Retreat, Cal. State Bar CLE Program, 2007.

Historical:

“Property, Race and Citizenship.” Center for Race and Gender, UC Berkeley, 2004.

“The Legacy of Liberalism and Native American Property Rights.” Property and Minority Rights Sections, Annual Meeting of the AALS, Wash D.C., 2000.

“Indigenous Peoples and Critical Race Theory.” Native Hawaiian Bar Ass’n Annual Meeting, Honolulu, 1998.

“Shadow Peoples: Teaching American Indian Law in the Late Twentieth Century.” 25th Anniversary Celebration Conference for the American Indian Law Review, University of Oklahoma, 1998.

“Cultural Property as an Issue for Critical Race Theorists.” Western Law Teachers of Color Conference, University of Oregon School of Law, 1998.

“An All Women’s Law School.” Women in Legal Education Summit, Mills College, 1997.

Plenary Session, National Critical Race Theory Conference, Yale, 1997.

“The Construction of Native Americans in Nineteenth Century American Law.” American Society for Legal History, Minneapolis, 1997.

“Tribal Governance and Gender.” Critical Race and Feminist Theory Workshop, University of Arizona School of Law, 1997.

“Writing History.” Critical Uses of History, Stanford Law Review Symposium (1996).

“Native Americans and the Role of the State.” American Historical Ass’n (1996).

“Geographies of Conflict: Lessons from Mashpee, Mass.” LSA Summer Institute, Ontario, Canada, 1995.

“Identity as Idiom: Mashpee Reconsidered.” Law & Society Conference, University of California at Berkeley, 1995.

“Sustainable Futures? The Role of Gambling in Native American Community Economic Development.” LSA Annual Meeting, Phoenix, 1994.

“Commercial Change, Contracts, and Conflicts in Africa.” Stanford-Berkeley Center for African Studies, Stanford University, 1994.

“Customary Law, Domestic Conflict, and Social Change.” Stanford-Berkeley Center for African Studies, Stanford University, 1993.

“Agency: Problems of Method in Native American Legal History.” University of San Diego School of Law, 1992.

“Native American Legal Responses to Colonialism.” Stanford School of Education, Stanford University, 1991.

“Native American Tribal Courts: Syncretic Responses to Federal Law.” Stanford School of Education, Stanford University, 1990.

EDUCATION (See awards section below for details)

-J.S.D., Stanford Law School

-J.D., University of New Mexico

-B.A., Stanford University

SERVICE, HONORS, AWARDS

Peer Review Panels and Boards:

- VIOLENCE AGAINST WOMEN: AN INTERNATIONAL AND INTERDISCIPLINARY JOURNAL
- Museum of Science Fiction (MOSF) JOURNAL OF SCIENCE FICTION
- AMERICAN INDIAN LAW REVIEW
- JOURNAL OF LEGAL EDUCATION, term concluded
- LAW AND SOCIETY REVIEW, 2008-09
- POLITICAL AND LEGAL ANTHROPOLOGY REVIEW (PoLAR)
- Board of Directors, Equal Rights Advocates, San Francisco, CA, term concluded
- Board of Directors, ChiPants Inc., (organic cotton fabric/clothing), term concluded
- Board of Authors, FELIX COHEN HANDBOOK OF FEDERAL INDIAN LAW (Nell Newton ed., 2005)
- Herbert Jacob Book Prize Selection Committee, Law & Society Association
- Board of Trustees, Law & Society Association, term concluded

Editorial Series, Book Prize Committees, Planning Committees:

- Book Series Co-editor, *Mapping Racisms Series*, Temple University Press.
- Chair, Anthropology Section of the Association of American Law Schools (AALS).
- Secretary, Anthropology Section, AALS.
- Faculty Selection Committee, Law & Society Assn, Summer Institute.
- Nominations Committee, AALS.
- Nominations Committee, Law & Society Assn.
- Planning Committee, *Democracy and Democratization*, Law & Society Assn, Summer Institute, University of California, Berkeley.
- Faculty Member, *Traditions and Transformation in LSA Research*, Law & Society Assn, Summer Institute, Ontario, Canada.
- Fellow, *Everyday Practices and Trouble Cases*, LSA Summer Institute, Wellesley College.
- Visiting Scholar, Stanford Law School.

Mediations, Briefs:

- Federal Court Mediation Consultant for Plaintiff, *Barnhart v. Chevy Chase*, U.S. Dist. Ct. (Nevada), Case No.: 2:10-cv-01070-RLH (2011) (consumer rights in mortgage lending case).
- Amici Curiae Brief in Support of Respondents, *U.S. Dept. of Housing and Urban Development, Petitioner v. Rucker, et al., Respondents/ Oakland Housing Authority v. Rucker et al., Respondents*, United States Supreme Court Number 00-1770 & 00-1781

- (2002) (tenant rights in public housing case).
- Mediator Certification, Center for Mediation in Law (Gary Friedman), Mill Valley, CA.
- Amici Curiae Law Professors in Support of Indian Tribe Petitioners, *Cortez v. Gov. Wilson*, California Supreme Court No. S074851, (1999) (tribal rights to economic self-sufficiency case).

Select UC Hastings Service:

- Restorative Justice Advisory Board, 2020-
- Commemorative Space Committee, Chair, 2020-
- Hastings Legacy Committee, 2018-2020
- Ad Hoc Committee on Academic Success, 2016-2017
- Decanal Review Committee
- Executive Committee, two year appointment
- Faculty Appointments Committee, chair (multiple years)
- Faculty Misconduct Hearing Committee, chair (multiple years)
- Legacy Committee on Whether to Rename Hastings (2017-2018)
- Chair, Rank and Tenure Committee (multiple years including 2017-2018 and 2018-2019)

Awards, Fellowships, Bar Membership, and Before:

- Chip Robertson Scholarly Publications Fund Award, UCH.
- Traynor Scholarly Publication Award (outstanding scholarly achievement), UCH.
- Outstanding Mentor Award to American Indian, Alaska Native, and Native Hawaiian Students at Stanford University Award, Stanford University.
- Outstanding Service & Achievement Award, 1066 Faculty Foundation, UCH.
- Spaeth Fellowship, Stanford Law School.
- Thomas Grey Fellowship, Stanford Law School.
- Order of the Coif.
- Laurie N. J. Visiting Scholar in Women's Studies, Rutgers University.
- Department of Human Services (child protective services), NM.
- Nordhaus, Haltom, Taylor, & Taradash (ski resorts/resource leases/indigenous rights), NM.
- Big Mountain Legal Defense Committee (public interest/indigenous rights), AZ.
- Futures for Children (Native American Social Services), NM.
- New Mexico Bar Association, member.
- New Mexico Human Services Department, Attorney
- Law School Dean's List and Honors.
- American Jurisprudence Award (top exam grade) in Jurisprudence.
- American Jurisprudence Award (top exam grade) in Commercial Transactions.
- Writers Resident Award, UC Santa Cruz.
- Vórtice: A Journal of Art and Literature* (undergraduate member), Stanford University – assistant to Juan Felipe [Herrera](#) (then graduate student, now U.S. Poet Laureate)) and translated (in lieu of an honor's thesis) under the direction of Professor [Fernando Alegría](#) (undergraduate advisor and mentor).

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